



Color and shape compositions in interior design.

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Annotation. This article delves into the intricate world of interior design, specifically examining the profound influence of color and shape compositions on the overall aesthetics of a space. Through a comprehensive literature analysis, this study aims to identify key trends and insights, followed by an exploration of various methods employed in creating visually appealing interiors. The results provide valuable insights into the symbiotic relationship between color and shape in design, paving the way for a nuanced discussion on the significance of these elements. The discussion section evaluates the implications of the findings and their relevance in contemporary interior design practices. Finally, the article concludes with practical suggestions for designers seeking to optimize the visual impact of spaces through thoughtful color and shape compositions.

Keywords: Interior design, color compositions, shape compositions, aesthetics, spatial design, visual impact.

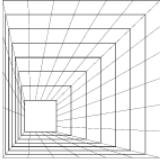
In the realm of interior design, the strategic use of color and shape is pivotal in shaping the ambiance and visual appeal of a space. This article seeks to unravel the intricate interplay between color and shape compositions and their impact on interior aesthetics. As the design industry evolves, understanding the nuances of these elements becomes imperative for creating spaces that resonate with inhabitants. Through an in-depth literature analysis, this study aims to shed light on established principles and emerging trends, providing a foundation for further exploration.

When creating an interior composition, it is necessary to take into account the host constructions of the room and the objects and objects located in it, their perspective contractions¹.

The literature analysis section delves into existing research and theories on color and shape in interior design. From historical perspectives to contemporary trends, this section explores the psychological and cultural dimensions of color, as well as the symbolic significance of various shapes. Insights from renowned designers and theorists are examined to establish a comprehensive understanding of the role these elements play in creating cohesive and visually striking interiors.

To unravel the complexities of color and shape compositions in interior design, this study employs a multi-faceted approach. Surveys and interviews with experienced designers, as well as case studies of noteworthy interior projects, form the backbone of the research methodology. The analysis considers factors such as color psychology, spatial dynamics, and the impact of varying shapes on human perception to derive meaningful conclusions.

¹ Berdiev N.O. Arxitekturaviy kompozitsiya. O'quv qo'llanma. "TAMADDUN" nashriyoti, Toshkent – 2022. 117-bet.



Color and shape compositions play a crucial role in interior design as they can significantly impact the overall aesthetics, mood, and functionality of a space. Here are some considerations for using color and shape compositions in interior design:

Color Compositions:

1. Color Psychology:

- Understand the psychological effects of colors. For example, warm colors like red and yellow can evoke energy and warmth, while cool colors like blue and green create a calming atmosphere.

Color psychology is the study of how colors can affect human emotions, behaviors, and perceptions. Different colors can evoke various psychological and emotional responses, and these responses can be influenced by cultural, personal, and contextual factors. Here's an overview of some common psychological effects associated with specific colors:

Red:

- Emotional Response: Red is often associated with passion, energy, and intensity. It can stimulate appetite and increase heart rate.
- Symbolism: Represents love, power, and excitement.
- Use: Often used to grab attention or create a sense of urgency.

Blue:

- Emotional Response: Blue is calming and promotes a sense of tranquility and stability. Lighter blues can feel refreshing, while darker blues may convey a sense of seriousness.
- Symbolism: Represents calmness, trust, and reliability.
- Use: Commonly used in corporate settings to convey professionalism and trust.

Yellow:

- Emotional Response: Yellow is associated with warmth, happiness, and energy. It can stimulate mental activity and optimism.
- Symbolism: Represents joy, positivity, and clarity.
- Use: Used to grab attention and create a cheerful atmosphere.

Green:

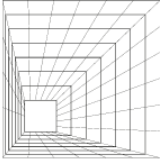
- Emotional Response: Green is often linked to nature and has a calming and balancing effect. It is associated with growth, renewal, and harmony.
- Symbolism: Represents health, tranquility, and fertility.
- Use: Commonly used in environmental and health-related contexts.

Purple:

- Emotional Response: Purple is often associated with luxury, sophistication, and creativity. Lighter shades can convey romance and mystery.
- Symbolism: Represents royalty, wisdom, and spirituality.
- Use: Often used in beauty and cosmetic products.

Orange:

- Emotional Response: Orange is a vibrant and energetic color that combines the warmth of red with the brightness of yellow. It can evoke enthusiasm and creativity.
- Symbolism: Represents energy, warmth, and excitement.
- Use: Used to create a lively and energetic atmosphere.



Black:

- Emotional Response: Black is associated with sophistication, power, and formality.

It can also evoke a sense of mystery.

- Symbolism: Represents elegance, authority, and strength.
- Use: Commonly used in luxury brands and formal settings.

White:

- Emotional Response: White symbolizes purity, simplicity, and cleanliness. It can create a sense of spaciousness and simplicity.

- Symbolism: Represents innocence, purity, and clarity.
- Use: Often used in minimalist designs and healthcare settings.

It's important to note that individual reactions to colors can vary, and cultural influences play a significant role in color perception. Additionally, personal experiences and preferences can also impact how individuals respond to different colors. When considering color in design or branding, it's crucial to understand the target audience and cultural context to ensure the intended emotional impact.

2. Color Schemes:

- Choose a color scheme that suits the purpose of the space. Common color schemes include monochromatic (shades of one color), complementary (opposite colors on the color wheel), analogous (adjacent colors on the wheel), and triadic (three evenly spaced colors).

3. Accent Colors:

- Introduce accent colors to add visual interest and focal points. This could be achieved through furniture, accessories, or an accent wall.

4. Neutral Colors:

- Use neutral colors as a base to create a balanced and versatile backdrop. Neutrals like white, beige, and gray can also make a space feel larger and more open.

5. Color Flow:

- Consider the flow of colors from one room to another. Cohesiveness in color choices helps create a harmonious transition between spaces.

Shape Compositions:

1. Furniture Shapes:

- Choose furniture with shapes that complement the overall design style. For instance, clean lines and geometric shapes work well in modern interiors, while curvier and more ornate shapes may suit traditional styles.

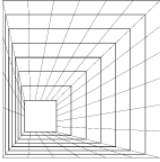
Choosing the right furniture shapes is crucial in creating a cohesive and harmonious design within a space. Here's a bit more detail on how different shapes can complement various design styles:

Modern Style:

- Clean Lines: Modern interiors often feature clean, straight lines and minimalist designs. Furniture with sleek lines and simple geometric shapes, such as rectangles and squares, fits well in modern settings.

- Angular Forms: Look for furniture with angular forms and sharp edges. This could apply to sofas, tables, and even accessories.

Traditional Style:



- Curves and Ornate Details: Traditional styles are characterized by a sense of warmth and richness. Furniture with curved lines and ornate details, such as carved woodwork or decorative moldings, tends to be a good fit.

- Rolled Arms and Soft Edges: Consider sofas and chairs with rolled arms and soft, rounded edges for a more classic and timeless look.

Transitional Style:

- A Blend of Styles: Transitional design incorporates elements of both traditional and modern styles. Furniture with a mix of clean lines and subtle curves can work well in these spaces.

- Neutral Shapes: Transitional interiors often feature neutral shapes that are not too extreme in either direction, striking a balance between the old and the new.

Contemporary Style:

- Innovative Shapes: Contemporary design allows for more experimentation with shapes. Look for furniture that features innovative and unique forms, which can become focal points in the room.

- Neutral Colors: Contemporary furniture often comes in neutral colors, allowing the shapes and forms to take center stage.

Mid-Century Modern Style:

- Organic and Functional Forms: Mid-century modern furniture is known for its organic and functional forms. Look for pieces with tapered legs, clean lines, and a mix of both natural and man-made materials².

Eclectic Style:

- Mix and Match: Eclectic interiors embrace a mix of styles, and furniture shapes can vary widely. The key is to find a balance and create cohesion through color, texture, or other design elements.

- Unexpected Shapes: Don't be afraid to incorporate unexpected shapes and forms to add personality to the space.

Remember that personal preference plays a significant role, so it's essential to choose furniture shapes that not only fit the design style but also resonate with your own taste and preferences.

2. Architectural Elements:

- Highlight or modify architectural features using shapes. Arches, columns, and other structural elements can contribute to the overall shape composition of a space.

3. Patterns and Textures:

- Integrate patterns and textures that align with the desired shapes. For example, geometric patterns can enhance a modern aesthetic, while floral patterns might suit a more traditional style.

4. Symmetry and Asymmetry:

² Rotovision. Caan, S. (2011) Rethinking Design and Interiors: Human Beings in the Built Environment. London, UK: Laurence King Publishing.



- Experiment with symmetrical and asymmetrical arrangements. Symmetry often creates a sense of order and formality, while asymmetry can add a dynamic and modern touch.

5. Scale and Proportion:

- Pay attention to the scale and proportion of shapes in relation to the space. Avoid overcrowding with too many large or small elements.

6. Openness and Flow:

- Use shapes to enhance the flow of the space. Avoid blockages and obstacles that disrupt the natural movement within a room.

7. Statement Pieces:

- Consider incorporating statement pieces with unique shapes to serve as focal points. This could be a distinctive piece of furniture or an eye-catching light fixture.

In summary, successful interior design involves a thoughtful combination of colors and shapes to achieve a cohesive and visually appealing result. The key is to strike a balance that aligns with the functional requirements and desired aesthetic of the space.

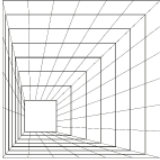
The discussion section critically evaluates the implications of the results, considering their relevance in the current design landscape. It explores the potential applications of the findings in different design contexts, including residential, commercial, and hospitality spaces. The section also addresses the role of technology in shaping color and shape compositions, offering insights into how emerging tools and techniques can be harnessed to push the boundaries of traditional design.

Conclusions and Suggestions:

In conclusion, the article synthesizes the key takeaways from the study, emphasizing the symbiotic relationship between color and shape compositions in interior design. Practical suggestions are provided for designers to leverage this knowledge in their projects, promoting a harmonious and visually appealing design language. The article closes with an invitation for further exploration, encouraging designers to continuously experiment and innovate within the dynamic realm of color and shape compositions.

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