



Children's Mentality in the Stories of Shukur Kholmirezayev

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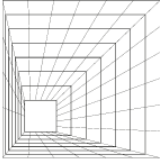
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Abstract: In this article, Shukur Kholmirezayev tried to reveal the subtle aspects of the psyche of children, especially teenagers.

Keywords: Shukur Kholmirezayev, human psyche, artistic work, emotion, psychology, literature, event.

The analysis of the human psyche, the ability to deeply understand and describe it - the rise to the level of quality that determines the essence of literature did not happen suddenly. At different stages of development of literature, this problem was understood differently. In particular, it is noted in Aristotle's work "Poetics" that the main sign of an artistic work is the description of external events, and the character is a tool after the description of external events. Since the early periods of the development of literature, the illumination of the human psyche has been an important issue. Because a person performs his actions based on his mental state and character. Any writer cannot create a good work without understanding the psyche of the character he/she is creating. Many literary scholars have expressed their different opinions about this until now. "Psychology... is the most important aspect of writing skills" (A. Qahhor), one of the main indicators of the artistry of the work. Because "man is the image subject of literature. There is no fiction where there is no image of a person, and at the same time "image of a person" means an image of the inner world of a person, an image of his experiences. It is related to the concept of character (it gives the meanings of "brand", "trait", "sign", "sign"). In general, just as there is no template in the field of artistic creation, there is no template for creating a character in a story. q, and it comes from the writer's skill and clear purpose. The character can be both solid and developed. consists of only one episode. However, the limitation of size does not reduce the value of the genre, the character in the story is able to show the periods along with other genres. The heroes of Shukur Kholmirezayev's stories such as "Ball Game" and "Kongil" suffered from the Second World War, Tarzan, Nazrulla and their family members. By including such characters in the story, the writer shows the hard way of life during the war years and invites the reader to live with gratitude for every moment of our prosperous life. However, the most impressionable, indulgent, slightly offended, passionate period of the human race is the period of adolescence. If there is a little encouragement and attention to the good work he has done, he can become a craftsman, poet-writer, teacher-coach and even a scientist in the future. With his works of this type, the writer encourages young people, who are the foundation of our future, to pay attention to their interests, to give them advice and explanations when they choose their life paths. The writer's story "Santa Claus is coming" is told in the language of a young man. The writer mentioned at the beginning of the work that he heard this story from the conversation of his nephews. The story reveals the psyche of a very trusting, pure-hearted child. In it, a child is depicted as a very simple, trusting, pure-



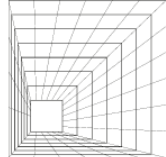
hearted character, who imagines his dreams as he wants and believes in them. He was born in winter. A child who proudly says, "The first things I saw: mom, snow and Santa Claus." He thinks that Santa Claus lives in the forest and every year he comes to the villages to distribute gifts and returns to the forest until the next year. When the child reaches school age, he goes to school. One day, when his friends said that Santa Claus is leaving, he said no, Santa Claus lives in the forest, he comes to give us gifts every New Year, he defends his thoughts as to what to do here. When his friends heard these words, they laughed at him. The Santa Claus they saw was actually a school teacher who was Santa Claus at the New Year event. Even if the child knows that Santa Claus is a school teacher and mentally believes that there are no Santa Clauses living in the forest, he still believes that there is a Santa Claus living in the forest and that he brings him gifts every New Year's Eve. The boy thinks that even if I become an old man, my thoughts will not change. With this story, the writer is an activist who always keeps our pure, innocent, untainted thoughts from childhood in this state, without adding dust to it, and always puts forward advanced ideas with a steady step on the right path. the student encourages all of us to become young people.

In the writer's story "Bahor", the story is made even more attractive by describing a person who lives in the mountainous regions, where the first love is budding in his heart, and in this same spring season, when the trees wake up and write leaves. it is stated that he told this story to his mother. "Azimov's daughter saw you on a bicycle. You fell. He told his mother... My mother's words made me lose my peace: that means that the old man saw me, no... he paid attention to me. I'm sorry I fell. He even told his mother!" The boy was impressed by his mother's words, and he was surprised that the knots in his heart were touched, and he went to the steppe. His mother's words that it is very dangerous to go there in the spring weather, and a big shepherd was killed by lightning in the steppe, could not dissuade him from his decision. He set out.

"Now?" On this day! - my mother was surprised. - Rainy place, my child. Lightning is bad in the steppe, it hit a shepherd

- Never mind. I don't wear white clothes!
- Who are you going to the steppe with?
- Myself. With passers-by. There are marketers. There, my ass!
- What are you going to do all of a sudden?
- Enajon, summer is coming soon. I will paint my bike!
- Is it possible to ride a bicycle now? You bring it anyway and put it in the warehouse. .
- Anyway, I'm coming. I miss my steppe!
- You could wait a day or two. I will tell you. Your brother is angry.
- No. Early Saturday. I will leave in the afternoon. I'll be back on Sunday.
- Take care of yourself.

Despite the fact that his mother tried to turn him away from the path, he does not change his mind. This revealed the character of children who, regardless of whether they are boys or girls, put their opinion above everything else and will stop at nothing to act on this opinion. It is not for nothing that some psychologists call adolescence a period of transition. During this period, there are many cases where a teenager is a bit stubborn, heedless of other people's



opinion, he falls into the whirlpool of his own emotions, and sometimes he needs the help of psychologists to get out of this whirlpool.

But the hero of this story was able to quickly get out of the vortex of his emotions. The day after he brought his bicycle from the steppe, he rode it and went after Bibigul, and he tripped and fell because of his excitement.

- Can't you look me in the eye? "You keep falling all the time!" said Bibigul and went through the gates.

I stopped my bike and went out into the alley, I wanted to cry...

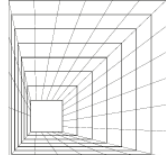
Then I found out: he wasn't interested in me, he didn't feel sorry for me. He just told his mother.

Conclusion:

So, the hero of the story thought that Bibigul was considerate towards him, but in the last example from the story, his indifference towards the boy is understood through the girl's treatment of the boy. Let's pay attention to the name of the work. If the writer wanted to describe only the difficult conditions of the mountainous region, he could have used the image of autumn or winter, or the title of the work as "Autumn" or "Winter" instead of "Spring". But the writer called it "Spring". It is known to all of us that nature is capricious in the spring season, the weather is sometimes this way, sometimes this way, sometimes the sun rises in the morning, but it rains in the afternoon. In this season, the rapid changes in nature are compared to a new bride. Nature changes its clothes so quickly that you don't even notice it. In the villages, when our peasant grandfathers are about to plant crops, it rains, and after a while, the sun chooses a different method.

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