



From the History of Pedagogical Problems of the Development of the People's Practical Decorative Art

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Abstract: In the long history of the peoples of the East, even in the early stages of the emergence of mankind, for example, in the system of the primitive community, in the system of the slave society, attention was paid to the education of young children and the future generation. In the primitive community system, at first they were taught to make pitchforks and sharp spears from wood and to hunt with them, then they were taught to set handles for various stones, brass, bones, etc., to work with them, to hunt, and to make various tools. With the slavery system, the making of wooden tools, handles, and devices was improved, they were made so that they could fulfill their purpose, giving a unique quality, polish, and perform their tasks, and these things were taught to children and students.

Key words: education, buckets, bowls, plates, bowls.

Wooden household items: buckets, bowls, plates, bowls, barrels, watering cans, spoons, handles for various tools, wheels, plow parts; items for military purposes: spears and arrow shafts, saddles, devices for breaching walls, slingshots, ladders, bridges, racks, travel equipment; materials for construction purposes: columns, beams, doors, fences, gates, chairs, shelves, carts, armchairs and hundreds of other devices were prepared and effectively used in life. Of course, during the preparation, making and use of these wooden tools, young teenagers were directly or indirectly involved, thus improving their knowledge in this field. By the time of the feudal system, the policies of the great state were greatly developed, the production of tools and equipment in all fields developed on a very large scale, and even reached the level of fine art. Now, serious attention was paid not only to durability of products and equipment, but also to making them elegant, beautiful, beautiful and decorative.

There are many written and oral sources that encourage young people to work and take up different professions. Great attention is paid to this issue in the valuable works of the great thinkers of the East. It has found its reflection in pandnoms, advices, trainings, craft pamphlets, descriptions in historical works, prose and poetic statements, ghazals, teachings.

About 10 of the more than 20 works of Allama Muhammad Musa al-Khorazmi (783-850), who lived in the end of the 8th century and the beginning of the 9th century AD, have reached us. The great thinker al-Khorazmi is a scientist who left a bright mark on the development of science around the world. In addition to his works such as "On Al-Jabr and Almuqabala Calculation", "Book on Indian Arithmetic", "Book on Addition and Subtraction", "Zij", "Book



on Making Asturlab", "On Working with Asturlab" ways to make tools and use them in science are shown. So, the scholars of the past did not limit themselves to giving various theoretical ideas, but in practice they made and used various tools and devices based on specific calculations.

In their works, many scholars paid attention to teaching young people the rules of etiquette, attracting them to master the secrets of science, directing them to perform meritorious deeds, and encouraging them to engage in creativity. Ahmad Yugnaki (XII century), Abu Abdullah Muhammad ibn Ismail al-Bukhari (810-870), Abu Isa Muhammad at-Tirmidhi (824-892), Abu Nasr Farabi (873-950), Abu Ali ibn Sina (980-1037), Abu Rayhan Beruni (973-1048), Abu Abdullah Ja'far Rudaki (860-941), Nasir Khisrav (1004-1088), Yusuf Khos Hajib (11th century), Mahmud Koshgari (11th century), Ahmad Yassavi (1103-1166), Bahauddin Naqshband (1318-1389), Mirzo Ulug'bek (1394-1449), Abdurahman Jami (1414-1492), Alisher Navoi (1441-1501), our thinkers who are recognized as the leading scholars of many world cultures and spirituality, in their works -those who paid serious attention to their education, the formation of human qualities in them, useful work, and the study of science.

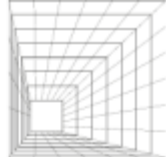
Abu Nasr Farabi, one of the great thinkers of Movarounnahr, wrote more than 160 works devoted to various fields of science during his lifetime. Among them are the works on education called "The Suitability of Influential City Residents", "Treatise on the Ways to Happiness" (Risala fi-t tanbih ala azad al-saadat), "Virtuous Habits" (As-siyrat al-fazilah). qualities, are unique masterpieces in terms of education.

Abu Ali ibn Sina, the great encyclopedic scholar known as the leading figure of medicine, created more than 450 works. More than 160 of them have reached our time, and 4 of them are directly related to education. The scientific works and creative heritage of Eastern thinkers are a huge part of our national values, world spiritual heritage, and have unlimited educational and educational value in learning and teaching the future generation in all fields.

Fine and applied works of art have come down to us in various forms. In particular: drawings and images reflected on the walls of caves in the ancient settlements of mankind; works made of clay, stone, colored materials, bones, wood in various materials; patterns on various historical monuments, architectural buildings; columns, doors in historical monuments; tables, tables, chairs.

Painting, graphic art has been spread in the East since ancient times, Sultan Ali Mashhadi, Kamaluddin Behzad, Moni, Sadiq Bek Afshor, Ustad Gung, Ustad Jahangir, Ustad Abdulhamid, Ustad Shamsiddin, Ustad Pir Said Ahmad Tabrizi, Ahmad Boghi Shamali, Shah Muhammad Tamimi, Qasim Ali, Khoja Ghiyasiddin Hiravi, Amrshah Sabzavori, Mirak Naqqosh, Khalil Mirza Shahruhi, Sultanali Mashhadi, Maulana Ja'far Turbati, and many other great artists are known and famous masters in the world of visual arts.

Visual and practical art, which is a product of creative activity, special attention, talent, and potential, is very multifaceted and brilliant. Therefore, the artists involved in this field are well-rounded people with unique abilities and have achieved significant achievements in other fields of creativity. For example, the poet Jawhary was a soapmaker, Maulana Khavafi was a tailor, and poet Maulana Mir Arghun was a tent maker and decorator. Maulana Alisher Navoi, along with being a poet and a statesman, also achieved success in painting. The art of carving, which



is an integral part of fine and applied art, is manifested in the way of engraving or embossing images on various materials. Applied art, which is divided into more than 200 different branches, has progressed, improved and developed in the course of history.

Carving is the profession of engraving; One of the most ancient and widespread types of folk art (carving wood, wood, metal, bone, stone, etc.) is carving, scratching, drawing, embossing, piercing a pattern or an image in wood, wood, metal, stone, bone, etc. Carving samples are widely used in decorating parts of buildings, household items, and creating figurines.

Currently, in the educational system being put into practice in our republic, including the general education stage of this system, there are no continuous training sessions directly on wood carving. Wood carving, like many types of applied art education, is appropriate if it is carried out in the educational activities and independent studies of students outside the classroom and school.

In the educational system, in particular, in general education schools, the organization of extracurricular and extracurricular activities is very important for students to learn the secrets of applied art. When conducting classroom and extracurricular activities organized in the field of fine and applied arts, it is necessary to aim to form the aesthetic culture of students, to form and educate their aspirations and interests to learn and feel the wonderful world of art and beauty, and to organize their activities in a beautiful way.

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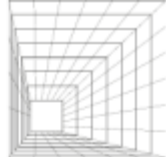
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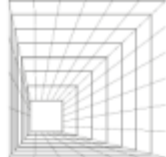
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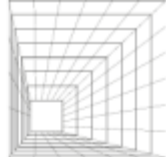
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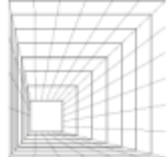
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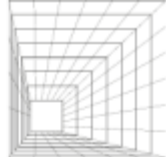
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