



## The Importance of Mastering the Pedagogical Sources of the New Ideology

**Akram Yuldashevich Utayev**

Doctor of Philosophy in Pedagogical Sciences (PhD)

Chirchik State Pedagogical University

Tel: +998 (90) 515 92 02, [a.utayev@cspi.uz](mailto:a.utayev@cspi.uz)

**Abstract:** the article reflects on the importance of mastering the pedagogical resources of the Vangi ideology, in which the main pedagogical and political resources and the ideas of the new ideology in our pedagogical heritage are interpreted.

**Keywords:** ideology, pedagogy, politics, source, knowledge, humanism, kindness, creativity, study, approach, goal, concept, activity, concept, connotation.

Pedagogical science in Uzbekistan occupies an important place in ideological education, upbringing and propaganda among other social and humanitarian sciences, such as "Politics", "Sociology", "Psychology". In this regard, two issues are especially important from the point of view of Political Pedagogy:

- 1) to know the main pedagogical and political origins of our new ideology;
- 2) to have an idea about the sciences that carry out propaganda work, based on the pedagogical sources of our new ideology.

First of all, the main pedagogical and political sources of our new ideology are supposed to be based on the following aspects, defined in the Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 558 of October 3, 2022 "On approval of the concept of improving the efficiency of spiritual, educational and upbringing work in secondary educational institutions":

a) Preparation of multimedia products depicting the courage of national heroes such as Alpomysh, Shirok, Tomaris, based on the idea of "Courage that became a legend" and holding their presentations at schools;

b) popularization among young students of the global scientific and creative discoveries of great scientists, encyclopedists, famous thinkers of the First Eastern Renaissance - the era of the "Enlightenment Renaissance", which took place in our region in the 9th-12th centuries, in particular, Muhammad Khorezmi, Abu Bakr Razi, Abu Raykhan Beruni, Ahmad Fergani, Omar Khayyam, Mirza Ulugbek in the field of exact sciences, Abu Nasr Farabi, Ibn Rushd, Muhammad Ghazel, Azizuddin Nasafi in the field of philosophy, Abu Ali ibn Sina in the field of medicine, Mahmud Zamakhshari in the field of linguistics, Abu Abdullah Rudaki, Abulkasim Firdavsi, Hafiz Sherazi, Nizami Ganjavi, Abdurrahman Jami, Alisher Navoi in poetry, Kamoliddin Behzod in fine arts;

c) strengthening the students' sense of determination, courage and loyalty to the Motherland by promoting the bravery and courage and glorious life of the great commander



Jalaluddin Manguberdy, who valiantly fought for the freedom of the Motherland, under the slogan "Who is faithful to his country, that is me!";

d) based on the idea "Sohibkiran Amir Temur - the founder of centralized national statehood", educating the struggle for the freedom of the country, patriotism, justice and creativity in the minds of students;

e) creation and promotion of online resources "Lessons of Jadidism" aimed at wide acquaintance with the heritage of ancestors who put forward the ideas of national independence and enlightenment, preparation of spiritual and educational television programs of the series "Rays of the Nation";

f) strengthening in the minds of students the feelings of loyalty to the Motherland, national pride, bravery and courage, duty and responsibility under the motto "The courage of the ancestors will not be forgotten!";

g) organization of excursions to historical places, museums and theaters in order to further expand the knowledge of schoolchildren about the history of national statehood, science, culture, art and architecture and our national values;

h) through a series of events "Day in the Army" and "Oath to the Motherland", fixing in the minds of students the idea of the need for physically strong and spiritually mature young people in the national army, as well as the fact that military service is a sacred duty of a citizen of Uzbekistan;

i) holding contests, competitions and meetings on topics such as "I will be the guardian of the country", "Followers of Alpomish", "Daughters of Tomaris", "I am Jalaluddin!", organizing the promotion and display of books, fiction films and documentaries on military-patriotic topics on heading "Gift to the future soldier".

The totality of these pedagogical resources and activities of the ideology of New Uzbekistan is based on the acquisition of skills to create new developments to strengthen, educate, organize, train on exemplary models, show on concrete examples a sense of loyalty to the Motherland, national pride and honor in the younger generation and society, and on ideological immunity of the rising generation. For example, the organization of creative and independent work of students on works of art and the implementation of ideological propaganda based on them are among of the priority factors.

It should be noted here that in our national pedagogical heritage we will show samples of works in which the ideas of our new ideology are interpreted.

**1. About the idea of humanism.** This idea receives a reasonable interpretation in the work of Alisher Navoi "Mahbub ul-Kulub". [8]. According to his interpretation, Humanism:

- love of the people;
- upbringing;
- beauty;
- activity.

With the help of this work, one can master the educational content of the idea of Humanism of our new ideology. In this regard, the work of Alisher Navoi "Mahbub ul-Kulub" requires special study.

**2. About the idea of kindness.** This idea is well analyzed in Kutadgu Bilig by Yusuf



---

Khos Hadjib [7]. According to his interpretation, Kindness:

- ideal thought;
- a specific goal;
- the basis of society and the state.

With the help of this work, one can fully understand the pedagogical content of the idea of kindness in our new ideology.

**3. About the idea of creativity.** This idea is described in detail in the work of Ahmad Donish "Navodir ul-vakoye". [9]. According to him, Creativity:

- international religious and human brotherhood;
- unlimited cooperation;
- tolerance;
- social efficiency.

If you pay attention, these samples show that there are certain approaches to the pedagogical sources of ideology in the practice of pedagogical and political pedagogy. Therefore, in the process of higher pedagogical education, it is advisable for future teachers to study pedagogical sources on the basis of ideological analysis in the process of studying profile (compulsory) and optional subjects. To do this, it is effective to pay attention to the following:

- 1) get acquainted directly with the main pedagogical sources and master the ideas contained in them;
- 2) learn to analyze with mastered pedagogical sources;
- 3) test the ideas from the received sources in weekly practical activities.

If you pay attention, the study of the pedagogical sources of our new ideology is directly related to the search for future teachers.

#### **Recommended literature for the module:**

1. Mirziyoyev Sh.M. Humanism, Kindness and Creativity are the foundations of our national idea.-Tashkent, 2021
2. Anthology of Uzbek pedagogy. - Tashkent,1996
3. Kadirova X.A. The role of epics in the formation of national outlook in future teachers. Mental Enlightenment Scientific-Methodological Journal June, 2022, № 4
4. С.Абдалова ва бошқалар “OTMda bo'lajak o'qituvchilar o'zini-o'zi rivojlantirish kompetensiyasini shakllantirish” mavzuda ilmiy maqola Journal of new century innovations. 2022,Volume-16, Issue-1
5. Qaynarova i. V. “Mug'allim hem uzliksiz bilimlendirio” jurnali. Boshlang'ich sinf o'quvchilarning ijodiy qobiliyatlarini rivojlantirish. 2023, 2023
6. M.S.Janbayeva “Innovatsion jamiyat sharoitida zamonaviy o'qituvchilarga bo'lgan ehtiyojlar” Muallim ham uzluzsiz bilimlendiru <https://lib.cspi.uz/index.php?newsid=8093>
7. M.S.Janbayeva, Sh.A.Abdujalilova “Innovatsion jamiyat sharoitida bo'lajak o'qituvchilarning milliy odob madaniyatini rivojlantirish” 2022 yil <https://lib.cspi.uz/index.php?newsid=8234>