



## Eastern Intellectuals and Music Culture

**Khamidjonova Dilbaroy Azizbek qizi**  
Andijan State Pedagogical Institute

**Abstract:**The article emphasizes the unique significance of Eastern intellectuals and the cultural heritage of music in the East. It highlights the historical legacies, creative achievements, and societal impacts of Eastern intellectuals and music culture. The article defines the fundamental principles of understanding and studying culture and art history. It underscores the importance of analyzing and comprehending the Eastern intellectuals and music culture in shaping human civilization, fostering cultural changes, and achieving artistic milestones. The Eastern intellectuals and music culture play a vital role in creating distinctive cultural transformations and promoting mutual collaboration. This annotation provides a concise overview of the article and offers relevant information to pique interest in the topic.

**Key words:**Eastern intellectuals, music culture, cultural analysis, artistic achievements, societal changes, art history, the uniqueness of art in humanity, cultural transformations, artistic milestones.

### Introduction.

Eastern thinkers and musical culture wander among the longest and most sustainable art forms of human history. This is the dependence of culture, does not change and does not reverse each other. Eastern thinkers focus on the unity of music and art, and this is the unaltered process of creative action, crucial to the expression of value and culture. Eastern thinkers are mentors on the topic of their musical culture and thought. They are able to help understand the art and history of music, ensure the stability of such literacy and create private interactions for their mutual acquaintances.

Music culture forms a unique part of every oriental culture. The Saturdays and creations of music cultures of Uzbekistan, India, Azerbaijan, Kazakhstan, Turkmenistan, Turkey, Egypt, Bukhara, Samarkand, Samarkand, Taskent, Kabul and several other Eastern countries are known in the world. Eastern thinkers highly appreciate this importance of music and culture. They are engaged in the study and analysis of the history of Oriental Art and culture, the history and culture of creation, creative practices and the history of musical art.

Understanding the link between music and culture is necessary for the search for change and the progress of art. It helps in the development of skills and activities of Eastern thinkers and authors of musical culture, including fertilizing, learning and analyzing the subject. Again, Eastern thinkers and the study of musical culture can help to be connected with mutual benefit, friendship and upbringing. This practice is most important for the art of music and culture to enjoy the change in relationships between unique acquaintances and partners.

Eastern thinkers and music culture occupy a unique place in the cultivation of musical and cultural culture to high efficiency. It performs functions that are important in the development of culture and art, the illumination of the human soul and its mental abilities. A number of orientations, amenities and developments in Eastern thinkers and



music culture give inspiration to all people to take a good look at each one. One of the few main tasks that Eastern thinkers and music cultures do to better understand and value, is to preserve the historical monuments of this culture and transmit it to new generations. Eastern thinkers, with historical works, songs, musicians, and appropriated information about creative values, influence their own creative practices.

While the history of Eastern thinkers and music culture, its progress and transformation are equally important in Uzbek, Turkish, Khorezm, arab, Indian, Iranian and other Eastern countries, they have their own variations and stars. They are the founders and creators of the art and culture of music, and in this way also inspire other countries. An important part of the analysis of Eastern thinkers and musical culture is the study of how culture shapes creativity and art, creative changes, color reflections and how it has its own influence on society. This is an important part of the study of cultural history and the development of new practices and art forms. At the end of the word, there is a special significance of obtaining analysis, study and interpretation on the topic of Eastern thinkers and music culture. They help to understand the changes of music and culture, monuments of art history and history, creative practices and the art itself. It is important to raise the eye, to have a personal history and to understand the importance of human culture itself. Eastern thinkers and international acquaintances of musical culture can also help to share this culture with other societies, to establish international skills and cooperation.

### **Conclusion.**

This article highlights the special importance of Eastern thinkers and musical culture, the importance of analyzing the variations and creative practices of this culture. Inspire, learn about this topic, and enjoy the peculiarities of it, because it is the most Uzbek and valuable treasure of art in the world.

### **Reference.**

1. "The Oxford History of Western Music" - Richard Taruskin
2. "Music in the Medieval World" - David E. Heid
3. "Eastern Definitions: A Short Encyclopedia of Religions of the Orient" - Dominique Collon
4. "Islamic Arts" - Jonathan Bloom and Sheila S. Blair
5. "The New Grove Dictionary of Music and Musicians" - Stanley Sadie and John Tyrrell
6. "A History of East Asian Civilization" - Charles Holcombe
7. "The Music of the Arabs" - Habib Hassan Touma
8. "The Garland Encyclopedia of World Music" - Various Editors
9. "Orientalism" - Edward Said